

# Andy Crouch

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Andy is the author of [Culture Making: Recovering Our Creative Calling](#), winner of *Christianity Today's* 2009 Book Award for Christianity and Culture and named one of the best books of 2008 by *Publishers Weekly*, *Relevant*, *Outreach* and *Leadership*. A senior editor at Christianity Today International, he has served as executive producer of the documentary films [Where Faith and Culture Meet](#) and [Round Trip](#) and was editorial director of the Christian Vision Project from 2005 to 2008.

He is a member of the editorial board of [Books & Culture](#), a senior fellow of the [International Justice Mission's](#) IJM Institute, and serves on the board of [Equitas Group](#), a philanthropic organization focused on ending child exploitation in Haiti and Southeast Asia. His writing has appeared in several editions of *Best Christian Writing* and *Best Spiritual Writing*. He lives with his family in Swarthmore, Pennsylvania.

From 1998 to 2003, Andy was the editor-in-chief of *re:generation quarterly*, a magazine for an emerging generation of culturally creative Christians. For ten years he was a campus minister with InterVarsity Christian Fellowship at Harvard University. He studied classics at Cornell University and received an M.Div. *summa cum laude* from Boston University School of Theology. A classically trained musician who draws on pop, folk, rock, jazz, and gospel, he has led musical worship for congregations of 5 to 20,000.